

Scott Osborne

Director / Designer

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SELECTED DIRECTING CREDITS

<i>(The) Book of Matches*</i>	John Flores	Our Endeavors Theater Collective
<i>The Bald Soprano</i>	Eugene Ionesco	The University of Texas at Dallas
<i>Around the World with Blackbrows the Pirate</i>	D. Goodwin/ C. Vela	OETC
<i>Dainty Shapes and Hairy Apes or The Green Pill</i>	S.I. Witkiewicz	OETC
<i>Extreme Acts</i>	Ensemble	OETC
<i>What Happened, A Five Act Play*</i>	Gertrude Stein	OETC
<i>Gorey Stories</i>	Edward Gorey	OETC
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC
<i>Caligula*</i>	Albert Camus	OETC
<i>my head was a sledgehammer*</i>	Richard Foreman	OETC
<i>the dreamer examines his pillow*</i>	John Patrick Shanley	11 th St. Theater
<i>Spring Awakening*</i>	Frank Wedekind	Theater Three Below
<i>The Theory of Total Blame*</i>	Karen Finley	T3 Below

*also scenic design

SCENIC & COSTUME DESIGN

Resume available upon request

FILM & TELEVISION EXPERIENCE

<i>Barney & Friends</i>	Set Designer	HIT Entertainment	Nov 2004 - Present
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EDUCATION

MFA, Design for Theater	SMU Meadows School of the Arts, 2003
BA, Theater, Emphasis in Directing	University of North Texas, 1992

RELATED EXPERIENCE

Our Endeavors Theater Collective www.ourendeavors.com	Artistic Director & Co-Founder	May '97-Present
Theater Three	Internship/ Production Assistant	July '93 – Aug. '95
Lyric Studios, TW Design, Wolf & Co., Showcrafters	Lead Carpenter & Propsmaster	1995-2001

AWARDS

Tobin Scholarship for Artistic Excellence (Meadows School of the Arts, 2002)
Dallas Theatre League Nominations for Best Set Design & Best Direction (*Road 2000, Dainty Shapes & Hairy Apes 2004*)
2-Dallas Theater Critics Forum Awards for Set Design (*My Head Was A Sledgehammer 1997, Caligula 1998*)
Dallas Theatre League Awards for Best Direction and Best Production of a Musical, (Our Endeavors' *Gorey Stories 1999*)
Dallas Observer Awards for Best Theatrical Debut and Best Production (OETC's *My Head Was A Sledgehammer 1997, Marie & Bruce 1999*)

SKILLS

Performance movement technique	Set Design	Costume Design	Set Dressing
Production Management	Props Design	Scenic Painting	Photography
Publicity	Dramaturgy	Storyboarding	Photoshop 7.0

Technical Resume available on request