

Scott Osborne

Set Designer

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SELECTED SET DESIGN CREDITS

<i>Happy Holidivas</i>		WaterTower Theater	
<i>(The) Book of Matches</i>	John Flores	Our Endeavors Theater Coll	Scott Osborne
<i>The Josephine Footnote</i>	M. Earnest/J. Troski	Deep Ellum Ensemble NYC	Matthew Earnest
<i>A Winter's Tale, Richard III</i>	Shakespeare	Shakespeare Festival of Dallas	R. Parry/J. Davies
<i>Comedy of Errors, As You Like It</i>	Shakespeare	SFD	R. Parry/L. Holland
<i>Killer Joe</i>	Tracy Letts	The MAC	Raphael Parry
<i>Doctor Tedrow's Last Breath</i>	M. Earnest/ J. Troski	DEE – NYC	Matthew Earnest
<i>Antigone</i>	Melissa Cooper	Dallas Theater Center Tour	Pam Myers-Morgan
<i>The Artificial Jungle</i>	Charles Ludlam	OETC	Christina Vela
<i>Successful Strategies</i>	Marivaux	Southern Methodist University	Carl Forsman
<i>King Lear</i>	Shakespeare	Kitchen Dog Theatre	Dan Day
<i>Two Gentlemen of Verona</i>	Shakespeare	SFD	Matthew Earnest
<i>Arcadia</i>	Tom Stoppard	SMU	Jim Crawford
<i>What Happened, A Five Act Play</i>	Gertrude Stein	OETC	Scott Osborne
<i>Fortitude</i>	Kurt Vonnegut Jr.	OETC	Mark Farr
<i>The Butterfly's Evil Spell</i>	Garcia-Lorca	OETC	John Flores
<i>Road</i>	Jim Cartwright	KDT	Tina Parker
<i>Marie & Bruce</i>	Wallace Shawn	OETC	Mark Farr
<i>Wounds to the Face</i>	Howard Barker	OETC	Donna Sherritt
<i>Uncle Bob</i>	Austin Pendleton	Undermain Theatre	Bruce Dubose
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Original Script	OETC	Ensemble
<i>Caligula</i>	Albert Camus	OETC	Scott Osborne
<i>My Head Was A Sledgehammer</i>	Richard Foreman	OETC	Scott Osborne
<i>the dreamer examines his pillow</i>	John Patrick Shanley	11 th Street Theater	Scott Osborne
<i>Spring Awakening</i>	Wedekind	Lulu Theatricals	S. Osborne & L. Cotie
<i>The Theory of Total Blame</i>	Karen Finley	Little Finger Productions	Scott Osborne

EDUCATION

MFA, Design for Theater
BA, Theater, Emphasis in Directing

SMU Meadows School of the Arts, 2003
University of North Texas, 1992

RELATED EXPERIENCE

Our Endeavors Theater Collective	Artistic Director & Co-Founder	May '97-Present
Prague Quadrennial 2003	<i>A Lear for Our Times</i> Exhibit	June '03
Theater Three	Internship/ Production Assistant	July '93 – Aug. '95
Lyric Studios, <i>Barney & Friends</i>	Lead Carpenter & Propsmaster	1998-2001
Wolfe & Company, Showcrafters Inc., TW Design	Scenic Carpenter	1995-'98

AWARDS

Tobin Scholarship for Artistic Excellence (Meadows School of the Arts, 2002)
Dallas Theatre League Nomination for Best Set Design (*Road*, 2000)
2-Dallas Theater Critics Forum Awards for Set Design (*My Head Was A Sledgehammer*, 1997, *Caligula*, 1998)
Dallas Theatre League Award for Best Direction of a Musical, (*Gorey Stories*, 1999)
Dallas Theatre League Award for Best Production of a Musical, (Our Endeavors' *Gorey Stories*, 1999)
Best Production, Dallas Observer, (OETC's *Marie & Bruce* 1999)
Best Theatrical Debut, Dallas Observer, (OETC's *My Head Was A Sledgehammer*, 1997)

SKILLS

Model-Making	AutoCAD 2000	Costume Design	Exhibit/Trade-Show/Event design	Props Design
Scenic Painting	Set Dressing	Photoshop 7.0	Dramaturgy/Research	