

Scott Osborne

Set Designer

www.ScottOsborneDesign.com
8902 Diceman Drive Dallas, TX 75218
Ph / Fx # 214.660.4724
scottosbornedesign@yahoo.com

SELECTED SCENIC DESIGN CREDITS

<i>As Thousands Cheer</i>	Irving Berlin	Lyric Stage	Dir. Len Phluger
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni
<i>Happy Holidivas</i>	Ensemble	WaterTower Theater	James Lemons
<i>(The) Book of Matches</i>	Ensemble	Dallas Museum of Art	Scott Osborne
<i>The Josephine Footnote</i>	M. Earnest/ J. Troski	Deep Ellum Ensemble NYC	Matthew Earnest
<i>A Winter's Tale, Richard III</i>	Shakespeare	Shakespeare Festival of Dallas	R. Parry / J. Davies
<i>Comedy of Errors / As You Like It</i>	Shakespeare	SFD	R. Parry / Lisa Holland
<i>Killer Joe</i>	Tracy Letts	The MAC	Raphael Parry
<i>Doctor Tedrow's Last Breath</i>	M. Earnest/ J. Troski	DEE @ The Ohio Theater NYC	Matthew Earnest
<i>Antigone</i>	M. Cooper/ Sophocles	Dallas Theater Center Tour	Pamela Myers-Morgan
<i>The Artificial Jungle</i>	Charles Ludlam	Our Endeavors Theater Collective	Christina Vela
<i>Successful Strategies</i>	Marivaux	Southern Methodist University	Carl Forsman
<i>King Lear</i>	Shakespeare	Kitchen Dog Theatre	Dan Day
<i>Two Gentlemen of Verona</i>	Shakespeare	SFD	Matthew Earnest
<i>Arcadia</i>	Tom Stoppard	SMU	Jim Crawford
<i>What Happened, A Five Act Play</i>	Gertrude Stein	OETC	Scott Osborne
<i>Fortitude</i>	Kurt Vonnegut Jr.	OETC	Mark Farr
<i>The Butterfly's Evil Spell</i>	Garcia-Lorca	OETC	John Flores
<i>Road</i>	Jim Cartwright	KDT	Tina Parker
<i>Marie & Bruce</i>	Wallace Shawn	OETC	Mark Farr
<i>Wounds to the Face</i>	Howard Barker	OETC	Donna Sherritt
<i>Uncle Bob</i>	Austin Pendleton	Undermain Theatre	Bruce Dubose
<i>The Ultra-Happy, Super-Sad, Mega-Variety Revue</i>	Ensemble	OETC	Ensemble
<i>Caligula</i>	Albert Camus	OETC	Scott Osborne
<i>My Head Was A Sledgehammer</i>	Richard Foreman	OETC	Scott Osborne
<i>the dreamer examines his pillow</i>	John Patrick Shanley	11 th Street Theater	Scott Osborne
<i>Spring Awakening</i>	Frank Wedekind	Lulu Theatricals	S.Osborne & L.Cotie
<i>The Theory of Total Blame</i>	Karen Finley	Little Finger Productions	Scott Osborne

FILM & TELEVISION

Barney & Friends	Set Designer	HIT Entertainment	Nov 04 – Dec 05
------------------	--------------	-------------------	-----------------

SELECTED COSTUME DESIGN CREDITS

<i>Kartasi: The Traveler</i>	Ensemble	University of Texas at Dallas	Thomas Riccio
<i>365 Days 365 Plays</i>	Suzan Lori-Parks	Dallas Theater Center	Kara-Lynn Vaeni

INTERIOR DESIGN

Hayslip Design Associates	Designer / Draftsperson / Project Manager		Jan 06 – March 09
---------------------------	---	--	-------------------

EDUCATION

MFA, Design for Theater	SMU Meadows School of the Arts, 2003
BA, Theater, Emphasis in Directing	University of North Texas, 1992

RELATED EXPERIENCE

Our Endeavors Theater Collective	www.ourendeavors.com	Artistic Director & Co-Founder	1997-2006
Prague Quadrennial 2003		<i>A Lear for Our Times</i> Exhibit	June 2003
Lyric Studios, TW Design, Wolf & Co., Showcrafters		Master Carpenter & Production Asst	1995-2001

AWARDS

Tobin Scholarship for Artistic Excellence (Meadows School of the Arts, 2002)
Dallas Theatre League Nominations for Best Set Design & Best Direction (*Road* 2000, *Dainty Shapes...* 2004)
Dallas Critics Forum Awards for Design (*My Head Was A Sledgehammer* 1997, *Caligula* 1998)
Dallas Theatre League Awards for Best Direction and Best Production of a Musical (*Gorey Stories* 1999)
Dallas Observer Awards for Best Theatrical Debut 1997, Best Production 1999 and Best Drama Queens 2004

RELATED SKILLS

Model-Making	AutoCAD	Sketch Artist / Illustrator	Furniture Design
Exhibit/Trade-Show/Event design	Photoshop	Scenic Painting	3D Rendering
Director, Producer & Actor	Production Mgmt	Landscape Designer	Master Carpenter

*Directing & Technical resumes available on request